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# DAHLIAS

[1926]

GROWN IN

THE DAHLIA GARDENS

MRS. T. L. TATE

ROUTE NO. 1

OLD FORT

NORTH CAROLINA

## **READ THIS PAGE BEFORE ORDERING**

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An extra good season gives large bulbs. I guarantee them true to name.

Send in orders early. All orders booked and sent out in rotation.

Send money with order and write name and address plainly. Package can be insured for 5 cents extra.

Always use same initials. Stamps accepted for any amount under one dollar.

When you receive your box of bulbs do not open them and then set them down to dry up. If not ready to plant, place bulbs at once in a box of damp (not wet) sand or earth and they will be nicely started when you are ready.

Always give second choice.

Twelve, my selections, \$1.00.

Twelve, higher priced ones, \$2.00.

If large bulbs are wanted, send postage with order.

Blooms in season, 25c and 50c per bunch, according to price of bulbs.

Gardens open to visitors any day except Sunday.

I positively will not take orders or exhibit my flowers on Sunday.

Inside back cover for cultural directions.



MAD. HERRIOT

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## NEW EXHIBITION CACTUS DAHLIAS

ALABASTER—The best white exhibition cactus, flowers are large and incurved formed; free bloomer. 75c.

ARTHUR PICKARD—Flowers of finest form, with long, evenly-incurving petals. The color a light salmon. 25c.

AUBURN BEAUTY—A very pleasing shade of bronze, bright yellow in the center; a favorite. 50c.

BALLET GIRL—A new cactus; large size and remarkable free blooming on good stems. The ground color is orange, often tipped and marked with white; a flower well worth a place in any garden. \$1.00.

BRIDES' BOUQUET—Flowers pure white of medium size and perfect form. A good cut flower and good root maker. 75c.

BRITISH LION—Flowers of a peculiar yellowish red or tawny. 25c.

CENTURION—Color, a rich glowing crimson scarlet; flowers composed of long narrow petals, which incurve, twist and interlace. 50c.

CRYSTAL—White in center, passing to a deep silvery pink, plant dwarf, flowers large and beautiful. 50c.

DECISION—A splendid exhibition dahlia, with long, narrow incurved petals, deep yellow at center, shading to a golden bronze; a fine grower. 25c.

E. F. HAWES—The stems of this cactus are large and hard as a cane, the color is a pretty shade of clear salmon pink. 50c.

ETENDARD DE LYON—The petals are broad, curled and wavy and form a flower fully six inches across. It is a rich carmine rose, with brilliant suffusion hard to describe. 50c.

FALCON—A capital dahlia, combining the best possible habit with other good qualities. The stems are long and rigid, and the flowers are of good cactus type. Color, yellow at base and a reddish bronze at tips. 50c.

FEARLESS—One of the largest dahlias, if not the largest. The petals are very long, slightly incurved and as narrow as needles. Color, bright orange-scarlet. 50c.

GLADYS BATES—A huge cut flower of perfect form with incurved petals Color, tan with rose reverse. A dahlia of real merit. \$1.00.

GOLDEN EAGLE—The flowers are of excellent form with long, needle point, narrow petals. Color is a bright yellow, suffused with rose, fawn and dove. The habit of the plant is perfect, carrying its profusion of blooms well above the foliage; a veritable porcupine flower. 25c.

INDOMITABLE—The petals narrow and long, much incurved, mauve lilac, lighter tips. 25c.

IRENE SATIS—Plants dwarf and have a bushy growth. Flowers full and of a large size. Color is amber, deepening to bronze on old petals. 50c.

LADY SWATHLING—A dahlia of beautiful color. Deep salmon pink, with a golden center. Petals long, quilled and straight. Flowers broad and deep. Upright grower and good bloomer. 50c.

LORNA DOONE—Good, robust, not too tall grower, the flower stems being quite erect Color, yellow at base, but the greater part of petals is a pinkish shade, yet decidedly tinged with carmine, as to make it quite distinct. 50c.

MAD. ESCHENAUR—Sulphur, cream base, shading into lavender points; beautiful. 50c.

MELODY—The most distinct of the new varieties and the most admired. Color, clear yellow for half the length of petals, the rest being pure white. Flowers of first rate size, typical cactus form and great depth. Good strong stems. 50c.

MRS. H. BLACKMAN—This is another cactus dahlia with splendid stems, long, stiff and upright. Pretty rosy-pink on old petals, then lighter to blush and finally white at center. 50c.

MRS. M. STREDWICK—Far and away the finest of the Eng. Ex. Cactus Dahlias. The form is as perfect as possible; the plants have a grand habit with strong, erect stems. Color, pink, softening and deepening at tips and base. \$1.50.

MRS. C. G. WYATT—Pure, glistening, snow white, good form, fine bloomer. 50c.

MRS. HENRY RANDLE—Color, pale cream, changing to a lovely rosy tint and distinct tipped creamy white. 50c.

MRS. J. EMBERSON—Pale lemon, speckled with pink. 25c.

MRS. STEPHENS—Form of flower first class, stems long and hard, and early; pale primrose throughout. 25c.

MRS. T. W. WILLIS—Petals long and very pointed, white base, rosy lilac tips, very beautiful. 50c.

OLD NORTH STATE—A sport from Mrs. Emberson. Pretty lemon yellow, edged with pink, large flowers, good bloomer. 25c.

OLYMPIC—A grand flower, of a deep rich crimson color, and of massive proportions, many flowers measuring eight inches across, and being exceptionally incurved, and of great depth as well. 50c.

PATRIOT—Splendid erect habit, long strong stems, holding flowers up facing. Blooms are large and incurving and of a dark scarlet. 75c.

PIERROT—An unique and striking novelty. The color being deep amber, shaded darker and tipped with pure white. The flowers are very large and habit good. 50c.

PRIMA DONNA—Pale pink; large. 50c.

RICHARD BOX—Clear light yellow, the form is perfectly incurved; a strong feature of this variety is its grand flower stem, the blooms being held erect in spite of their great size and weight. 25c.

SENTINEL—A grand variety requiring little or no thinning and no disbudding, yet producing great flowers on huge stems. Color, deep rose with a disc of white at base. 50c.

SWEETBRIAR—An exquisite shade of rose pink. The finest pink cactus dahlia on the market. 50c.

VALIANT—A giant flower of brilliant crimson, carried on a giant stem. Form perfectly incurved. \$1.00.

YELLOW HAMMER—A pure, deep yellow of large size, full to the center and carried on rigid stems. 15c.

YVONNE CAYEUX—Pure white pointed petals. 15c.

**CACTUS DAHLIAS**

## GENERAL COLLECTION

AUNT CHLOE—Darkest cactus, good. 15c.

AURORA—Cream, shaded pink, tip white, lovely. 25c.

CANDEUR—Splendid pure white. 25c.

COMET—Silvery pink, spotted red, extra fine. 25c.

COUNTESS LONSDALE—Amber and pink, good. 25c.

FLEIDER—Pale lilac, edged deeper, very pretty. 15c.

FLORA DORA—A lovely wine color. 15c.

GAZELLE—Rose quilled, beautiful. 25c.

GEN. BULLER—Maroon, tip white. 15c.

HAMLET—Bright scarlet, large, good bloomer. 15c.

HARBOR LIGHT—Bronze-orange. 15c.

IVANHOE—Bright straw color, extra fine. 15c.

KRIEMHILDE—Pink, white center. 15c.

LOVELY ENSFORD—Golden amber, lovely. 25c.

MANIFESTO—Large white cactus, good bloomer. 25c.

MONARCH—A good, large red, incurved. 15c.

MRS. H. J. JONES—Scarlet, tip white. 15c.

PIUS X—A beautiful white. 15c.

PURPLE FRIAR—A good purple, fine. 15c.

QUEEN ALEXANDRA—Salmon and pink. 15c.

RELIABLE—Yellow, brick-red and salmon, tips smoky tints, one of the most beautifully shaded dahlias. 25c.

STANDARD BEARER—Scarlet, good. 25c.

STRAHLEN KRONE—Crimson scarlet. 15c.

SEQUOIA—A deep saffron yellow, petals long and incurved. 25c.

T. G. BAKER—A fine yellow, extra good. 25c.

THE PILOT—Bright terra-cotta, yellow base. 15c.

THOS. PARKINS—Bright terra-cotta. 25c.

## HYBRID CACTUS DAHLIAS

BROAD PETALS, LIKE A DECORATIVE, BUT VERY POPULAR

ATTRACTION—A hybrid cactus of very large size, petals peculiarly curled. Color, a pleasing shade of lilac. 75c.

BIANCA—An exceptionally well-formed, broad petalled hybrid cactus of a pleasing soft rosy lilac; very free flowering. 50c.

COMPTESSA NADA—Shades of cream and tan, edges faintly flushed lavender. Petals beautifully curved. 50c.

DADDY BUTLER—Large hybrid cactus of rosy carmine. The reverse of petals a much lighter shade. Perfect stem and good cut flower. \$2.50.

GOLDEN GATE—A very large flower of a deep rich golden yellow, shaded with darker tones. 50c.

GOLDEN WEST—A wonderful California dahlia. Flowers large and full, petals broad and tapering at the tips. The color, beautiful golden yellow with deep buff suffusion. Stems long and stiff. A very desirable cut flower. 50c.

GLADYS SHERWOOD—A new pure white variety that is a real giant among dahlias; flowers 9 inches in diameter, without disbudding. In addition to this it is free flowering and the stems are long, strong and erect. \$1.00.

ORE. JUSTICE BAILEY—Color rich glowing pink. Large flowers on good stems. 50c.

KALIF—A gigantic cactus dahlia of a pure scarlet, and held erect on very stiff stems. 50c.

LA FAVORITA—Beautiful brilliant orange, shaded lighter at twisted tips. Perfect form, and useful for any purpose. 75c

LILLIAN G. TATE—An immense flower of soft yellow overlaid with salmon pink. Good bloomer. Strong stiff stems. Dark green foliage. \$1.00.

MASTER CARL—Very large, amber-lake. 25c.

MRS. CHAS. TURNER—Very large, yellow, hybrid cactus. 15c.

MRS. EDNA SPENCER—A new introduction. A flower of delicate and exquisite shade of orchid pink. Very beautiful and of good formation and stems. \$1.00.

MRS. WARNAAR—Mammoth size, good form and substance. Color, creamy white with apple blossom suffusion. 50c.

MRS. W. E. ESTES—An incomparable white novelty of marvelous beauty. The largest and finest pure white dahlia grown. Profuse bloomer, with long erect stems. \$1.00.

NERTHUS—A bronze-orange, carmine tips. 25c.

NIBELUNGENHORT—Another giant cactus, of beautifully curled and twisted petals. Color, old rose, with a golden apricot suffusion. 50c.

RHEINKONIG—Pure snow-white flowers, of large size. 25c.

RUTH C. GLEADELL—A pleasing shade of yellow in center, deepening to apricot bronze. Known as the Cal. Sunburst Dahlia. 25c.

TOM LUNDY—A prize winner, which created a sensation at the P. P. I. E., 1915. Dark, rich, velvety, crimson flowers immense in size; profuse bloomer; good stems. Very satisfactory. 50c.

WALKUERE—A very popular dahlia, ground color, sulphur yellow, deepening to golden yellow, suffused with cinnabarred, very distinct and novel. 50c.

WODAN—Bold and large, but not coarse, flowers frequently seven inches across. Color, salmon rose, shading to old rose in the center. 50c.

YELLOW KING—A very large Dutch hybrid cactus. Canary yellow, of good form and largest size. 50c.

## NEW DECORATIVE DAHLIAS

ALBERT MANDA—A very large American decorative, with fine light green foliage, very stout stems. Flowers nearly a foot across and in shades of lemon, white and pink. 50c.

AMUN RA—Very large decorative, of deep rich shades of copper and orange, shading to gold and amber held high on a long stiff stem. \$1.25.

AZALEA—Large decorative with rather flat and pointed petals. Color, soft yellow, outer petals shaded pink. 75c.

BELIOT—Large flowers, long stems; rich purplish garnet, deeper in center. 25c.

BREAK O' DAY—A full high center decorative, with back-curved petals coming up through the flatter ones. Color is clear sulphur yellow shading to sulphur white. Very good. 75c.

BRENTWOOD YELLOW—For a bed of all one color or outside border around a taller group, this is the dahlia. Only 2½ feet tall. Can be planted close. 25c.

BRILLIANT—A very large bright scarlet; petals turn back like a show. 25c.

CHALLENGE—Fine stem, holding flowers up facing; yellow at base, deeply edged garnet; gets lighter later. 50c.

D. M. MOORE—Immense bloom of a dark maroon. Almost black. 25c.

DR. TEVIS—An immense Cal. decorative of a salmon rose shade, suffused with old gold and shading to a golden apricot center; the flowers are held erect on fine long vigorous stems. 50c.

FUTURITY—Beautiful old rose. Blooms regularly formed. Blooms freely on good stems. 75c.

GEORGE WALTERS—Pinkish-salmon, shading to yellow at base; huge flowers freely produced on long stems. 75c.

GIANT PURPLE—A fine large purple dahlia; hybrid between show and decorative, good stems, holding flowers up. 50c.

GUILLAUME DE ST. VICTOR—A very distinct decorative, palest mauve rose, good stems and beautiful flower. 25c.

HOCHSAI—Russet orange shading amber at tips, and brightened with a golden sheen. Flowers of fine form and size on good stems. 50c.

HORTULANUS FIET—A colossal flowered variety, with blooms over eight inches; color, a most delicate shade of shrimp-pink, the tips barely touched with gold. 75c.

INSULINDE—A most beautiful golden orange; a very large flower on strong erect stems; a great novelty. \$1.00.

J. M. GOODRICH—Large flowers, on long upright stems; beautiful salmon pink, tipped with gold; a splendid cut flower. 50c.

J. R. BALDWIN—A splendid variety, a beautiful salmon red. 25c.

KITTY DUNLAP—A very free blooming, fine form dahlia of American Beauty rose. The stems are long and stiff. Highly recommended for cutting and for exhibition. \$1.50.

LE GIANT—Rich, velvety crimson, a grand flower and a continuous bloomer. 50c.

LE GRAND MANITOU—White, striped violet red, sometimes has a solid flower. 25c.

MAMMOTH—Brilliant vermillion, shaded darker, large. 25c.

MARY C. BURNS—One of the best of recent California introductions. Color is a combination of red and old gold, the outside of petals being old gold and the reverse a dull red. The stem is particularly good. It is a free bloomer and every blossom is perfect. A wonderful exhibition and garden variety. 75c.

MRS. CARL SALBACH—One of the 1920 introductions which won prizes wherever exhibited. A large flower of lavender pink with lighter tints toward the base of the petals, supported on the long strong stems. Very free flowering, and fine for exhibition or cut flowers. \$1.00.

MRS. I. DE VER WARNER—Large flowers of a rich mauve pink. Long stiff stems, prolific bloomer and good cut flower. \$2.50.

MRS. R. R. STRANGE—This decorative has the prettiest autumn shade that there is in dahlias. a very deep copper shading to old gold, on an ideal stem; splendid exhibition variety, and for basket work there is nothing to beat it. 75c.

MINA BURGLE—A Cal. seedling; the flowers are of best decorative type and borne on long stems; color, brilliant scarlet. 25c.

MON. CAPRON—Crimson amaranth, bordered white, a very beautiful and distinct variety. 50c.

NUMBER 62—A beautiful shade of rosy mauve, large flower. 25c.

PAPA CHARMET—Coral red, shaded darker. 25c.

PAUL MICHAEL—One of the largest dahlias. Beautifully formed petals which are pointed, curled and twisted. Color, deep buttercup yellow, shaded with old rose, making it an ideal exhibition dahlia. Flowers 10 inches, bush 3 feet. \$1.50.

POLAR BEAR—One of the recent introductions. True decorative form, on good stems. Color, pure white. \$1.00.

PRIDE OF CALIFORNIA—Huge flowers on long erect stems; color, crimson red; excellent for exhibition garden and a cut flower; fine keeping qualities. 50c.

PRIDE OF SAN FRANCISCO—Although this is not a large dahlia, the color is its chief attraction. A brilliant golden salmon pink. The flowers are held on strong stiff stems. Splendid for cutting and garden. \$2.00.

PRINCE ALEXANDER—Truly a Prince of Dahlias; a very large flower held erect on long strong stems; flower shape very beautiful; color, shades of tan and cream flushed mauve-rose. 50c.

PRINCESS PAT—A magnificent new decorative of a glorious shade of old rose. The flowers are very large, perfectly formed with broad recurving petals, growing well above the foliage on stiff stems. A good keeper as a cut flower and fine for exhibition. Vigorous grower. \$1.50.

PURPLE MANITOU—Deep reddish purple. Free flowering. Good strong stems. Large flower. 25c.

SHOWER OF GOLD—Brilliant yellow deepening toward center. Fluted petals. 50c.

SNOWDRIFT—A monster Broomall dahlia; pure white; very beautiful. \$1.00.

SULPHUREA—Sulphur yellow, with long petals thrown back like a Japanese Chrysanthemum; blooms large and early. 50c.

THAIS—Pure white, shaded lilac, plant dwarf, long stems. 25c.

“THE EMPEROR”—This is one of Judge Marean’s Wonderful Dahlia Creations. It is a maroon of the finest type; the flower is made up of long flat petals; the color does not spot under any weather conditions. Its enormous size, its beautiful deep color, the perfect form of the flower and the extra long stem, makes it a magnificent prize winner of the highest merit. \$2.00.

THE MILLIONAIRE—Most delicate lavender with a faint pink cast. Immense flowers often measuring 10 to 12 inches across; of unusual depth. A beautiful attraction and admired by many in our fields. \$1.00.

THEODORE VAIL—Flowers of good size and form, held well above the foliage on long erect stems. Color, old gold, shading to apricot. 50c.

VENUS—This wonderful flower, with pointed incurved petals of white shaded violet rose, is dainty in color effect. This unique dahlia is one of the best. Stem, bush and habit of growth make it very desirable. Size, large. \$1.50.

WIZARD OF OZ (Decorative)—A rare shade of growing amber pink shaded salmon. A real giant of beautiful formation. Good sturdy grower. \$3.50.

## DECORATIVE DAHLIAS

### GENERAL COLLECTION

- AMERICAN BEAUTY—A very large crimson. 15c.  
BARON SCHROEDER—Royal purple, fine. 15c.  
BEN BOLT—Yellow, deeply edged chestnut brown. 15c.  
CATHERINE DUER—Crimson scarlet, a favorite. 15c.  
DELICE—A lovely large pink, exquisite. 35c.  
GIGANTEA—Creamy white, very large. 25c.  
JACK ROSE—Deep crimson, favorite. 15c.  
JEAN CHARMET—White, striped pink, edged violet. 25c.  
KAISERIN AUG. VICTORIA—A large milk-white. 25c.  
LA FRANCE—Color, La France rose. 25c.  
LUCY FEVRIER—A very large pink, lilac shaded. 25c.  
MAD. VAN DEN DAEL—A fine pink, a favorite. 15c.  
MAID OF HONOR—Old gold, fine. 15c.  
MRS. BASHAM—Amber, striped red. 15c.  
MRS. WOODBRIDGE—Lavender. 15c.  
OBAN—Lovely silvery fawn. 15c.  
QUEEN MARY—A good all-purpose dahlia, especially good for cutting. Color, clear, silvery pink, shading cerise. Fine stems and bush. 25c.  
RUTH FORBES—Large rosy pink. 15c.  
SOUV. DOUZON—Scarlet; very, very large. 25c.  
W. W. RAWSON—White, overlaid amethyst blue, beautifully quilled. 25c.

## PEONY FLOWERED DAHLIAS

- ANTOINE REVOIRE—Intense velvety crimson red. 25c.  
CITY OF PORTLAND—Quite the largest yellow peony dahlia (11 inches). Stems long and strong; plants strong and vigorous; the greatest of bloomers. \$1.50.  
EDITH CAVELL—An enormous flower on very long stems, habit of growth quite erect; color, old gold, shaded reddish. \$1.00.  
ELEANORE WOODROW—Large yellow, sometimes shaded darker. 25c.

FANTASTIQUE—The new orchid peony originated in Oregon; deep wine crimson tipped and bordered with glistening white; flowers double with irregular curled and twisted petals. 50c.

GLOIRE DES ROCHES—Crimson; very large broad petals. 50c.

GOLIATH—This variety produces blooms of a very large size on long stems and that quite freely; the color, bright scarlet. 25c.

HAMPTON COURT—A bold flower of good form and a bright mauve pink. 25c.

HOPE—This has best habit of any of this class; the stems are hard and long, carrying large bloom of a beautiful mauve color. 50c.

ISAQUAH—Immense lavender-pink; very free flowering. 25c.

KAKADEE—A Scottish creation. A dwarf growing variety, with large flowers on good stems, carried well above the foliage. Color, pale yellow center, passing to white at tips. Particularly fine. 50c.

KING ALBERT—Large and graceful flowers of rich royal purple. 75c.

LEO XIII—A deep canary yellow, entirely distinct in form, large and free flowering. 25c.

MAD. COISSARD—A beautiful Tyrian purple, with greenish white center. 50c.

MAD. HERRIOTT—Large pure white, like a big daisy. 50c.

MADAME VARD—A French peony, currant red, margined yellow and shaded lilac. 50c.

MIANTONOMI—The color is golden copper or deep amber buff, tinted with salmon pink; the plant is a strong grower and the artistic fluffy flowers are of immense size. 50c.

MEYERBEER—Rich purple, lined with crimson; very large; form and color distinct. 75c.

MONSIEUR JOBEZ—White, striped and shaded purple, beautiful and very large. 50c.

MRS. GEO. GORDON—A very, very large beautiful cream-colored dahlia; good erect stems. 50c.

MRS. JESSIE SEAL—Old rose, shading to pink; very pretty. \$1.00.

NATALIE MAI—Deep rich burgundy with maroon shading cream at edge; an unusually beautiful dahlia. 50c.

NORAH LINDSAY—One of the largest of this type; free flowering; dove color, suffused pink, mauve reverse. 50c.

PITTI SING—A large and beautifully formed flower, with clusters of characteristic peony petals around the center; color, deep oriental red, suffused gold. 75c.

QUEEN ESTHER—Color, "Du Barry," that dazzling new shade of red. An enormous flower and wonderful stem; flowers measure nine inches. 25c.

THE GIANT—An enormous flower on long stem (18 inches long or more); color, deep crimson with scarlet shading. 50c.

WADAWANNOCK—Immense flowers, with broad flat petals; those in center curled and twisted; and splendid flower that attracts much attention. 50c.

WEBER—Shaded rose, beautiful and large. 50c.

QUEEN WILHELMINA—White, extra fine. 25c.

## NEW SHOW DAHLIAS

THESE ARE ALL VERY LARGE, DEEP AND FULL

BUREL—Violet-rose in color, very full. 25c.

CALEB POWERS—A lovely, round, pale pink. 15c.

CHAS. LANIER—Large deep rich yellow. 25c.

CLARA SEATON—An enormous flower of rich golden bronze or apricot in color. 50c.

DAMON—Pink, a seedling of G. D. Alexis. 25c.

DAVID WARFIELD—Deep cherry red; a dahlia of extra good habit, producing its mammoth flowers upon stiff, wiry stems. 50c.

DREER'S YELLOW—In general make-up it resembles Dreer's White; the flowers are perfect balls in shape and are held erect on perfectly rigid stems. 50c.

DREER'S WHITE—The pure white form of Grand Duke A. 25c.

DUCHESS ALBANY—Dull buff, striped red, good. 25c.  
ELECTRIC—A soft magenta rose, quilled. 25c.  
IVANHOE—Ivory white edged pinkish lavender; the petals are cupped and flowers are large. 25c.  
MEMORANDUM—White ground, overlaid lavender. 15c.  
PURPLE DUKE—Quilled, a lovely purple color. 25c.  
ROSE—Novel form, deep rose color. 25c.  
VIVIAN—White base, tipped deep pink. 25c.

## SHOW DAHLIAS

### GENERAL COLLECTION

A. D. LIVONI—Shell pink, quilled, old favorite. 15c.  
BRIDE—White, tip rose, large, a favorite. 25c.  
CUBAN GIANT—Crimson-maroon, large. 25c.  
EMILY—White, tip lavender, lovely. 15c.  
ETHEL MAULE—White, full and round, 2½ feet. 15c.  
FLORENCE TRANTER—White, edged lilac, large and full. 25c.  
FRANK GOODMAN—Rich, purple, tip white. 15c.  
GLORIA—Lemon, edged orange, extra fine. 15c.  
GOLD MEDAL—Yellow striped red, gay. 25c.  
GRAND DUKE ALEXIS—White and lilac, quilled, large. 15c.  
LUCY FAWCETT—White, very full, a fine bloomer. 25c.  
MISS WILSON—Lemon, tip crimson. 15c.  
MRS. CLEVELAND—Lavender, quilled. 15c.  
MRS. DEXTER—Salmon, a favorite. 15c.  
MRS. LANGTRY—Cream, edged crimson. 15c.  
MRS. SAUNDERS—Yellow, tip white. 25c.  
MURIEL—Large yellow, a favorite. 25c.  
PIONEER—The darkest of all dahlias. 15c.  
ROBERT BROOMFIELD—A good white, fine bloomer. 15c.  
ROBIN ADAIR—Brown-buff, good. 15c.

STORM KING—White, fine bloomer. 15c.

YELLOW DUKE—Seedling G. D. A., extra good. 15c.

### POMPON DAHLIAS

ADRIENNE—Crimson scarlet, slightly tipped yellow. 25c.

AILETT'S IMPERIAL—Pink and maroon. 15c.

AMBER QUEEN—Amber. 15c.

ARTHUR KERLEY—Purplish carmine, small and full. 15c.

DARK EYE—Pure white ground with tip lavender. 15c.

DONOVAN—White, lavender tips. 25c.

DR. JIM—Light edged purple. 25c.

FASHION—Orange, fine. 15c.

GANNYMEDE—Fawn, a perfect little flower. 25c.

GLOW—Salmon cerise; a beautifully shaped pompon. 50c.

LASSIE—Yellow base, rose tips and edges. 25c.

LITTLE BEESWING—Golden yellow, deeply edged with cherry red, small and perfect. 25c.

MABEL—Amber, good. 15c.

MIDGET—Salmon, suffused with violet. 25c.

PRINCE CHARMING—White, tip purple. 15c.

ROSA B. WILMOTH—A very pretty pale pink. 15c.

RINGDOVE—Brick-red. 15c.

SNOWCLAD—Fine white. 15c.

### COLLARETTE DAHLIAS

COUNTESS TORBY—Petals red and gold; gold collar. 25c.

FAIRY QUEEN—Pale clear yellow, with white collar. 15c.

HARMONY—A combination of primrose and purple, the tips and base being primrose, but streaked and flushed with deeper coloring. 15c.

JOHN BULL—A huge collarette on a giant stem; color, clear velvety crimson with yellow disc and white collar. 25c.

MLLE. EMPAIN—A beautiful flower, carmine red, shaded and pointed brown, a golden yellow collar. 25c.

PRES. VIGER—Red petals, collar white. 15c.

SIGNORINA ROSA ESENGRINI—Bright lemon yellow, marked with orange scarlet, collar yellow. 15c.

SOUV. DE CHABANNE—Petals yellow, tip carmine, collar yellow, tip white. 15c.

SWALLOW—A pure white companion to Canopus and a variety of great beauty. 15c.

### **SINGLE DAHLIAS**

GOLDEN CENTURY—A large primrose yellow. 25c.

### **CANNAS**

BRONZE BEAUTY—Beautiful leaves, small red flowers. 10c.

DR. NANSEN—Pale yellow flowers. 15c.

ETENDARD—Golden yellow, heavily spotted with scarlet. 25c.

KING HUMBERT—Purple leaves, flowers orange scarlet, large. 15c.

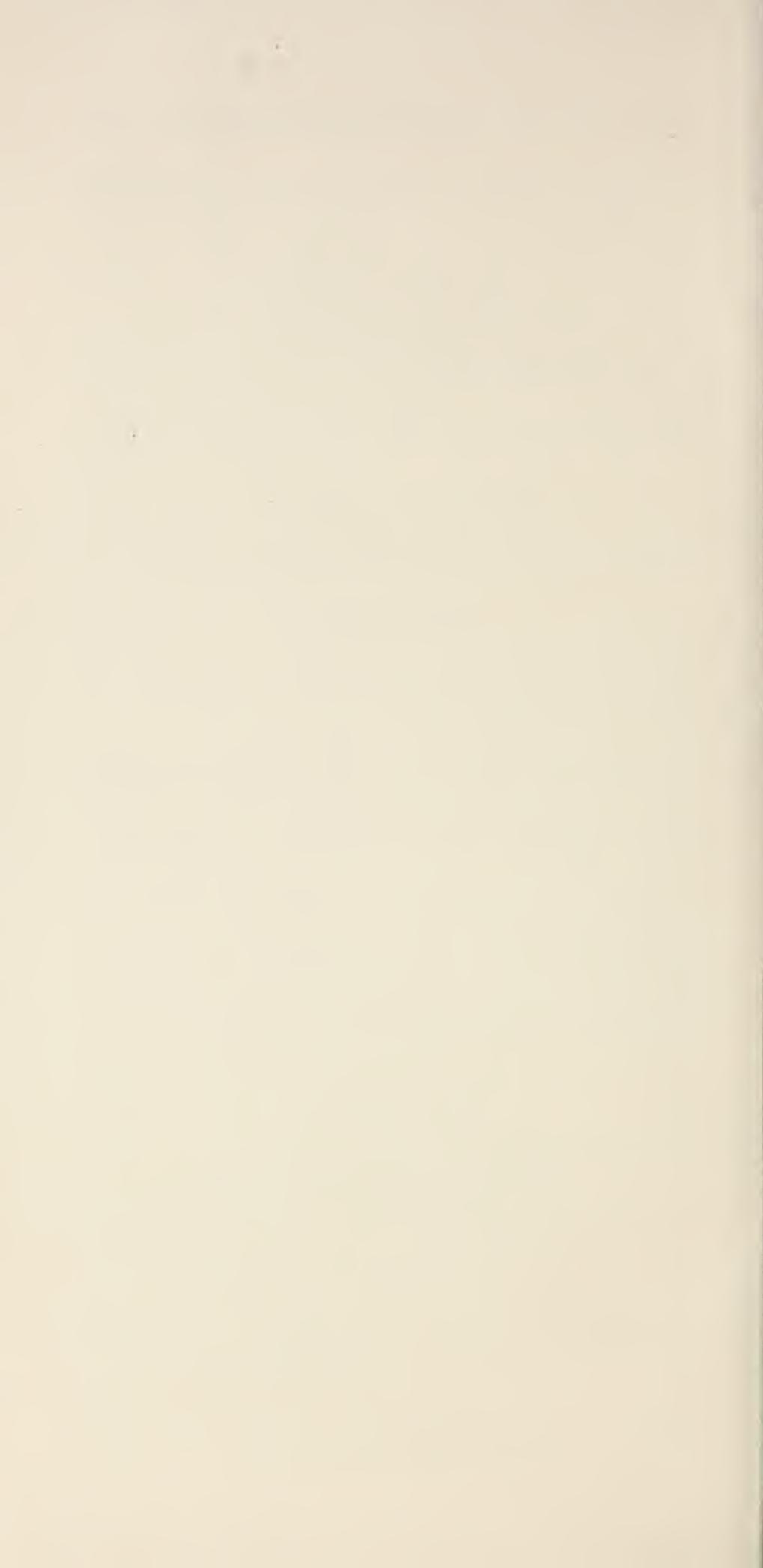
LAURENCE HUMBERT—Grand rose flower, border pale yellow, green foliage. 15c.

TOPAZE—A beautiful salmon pink, edged with gold. 25c.

WINTZER'S COLOSSAL—Orchid flowered. Flowers 8 inches; color, bright scarlet, green foliage. 25c.

### **GLADIOLAS**

Red and pink shades. 35c dozen.



## CULTURE AND KEEPING OF BULBS

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Dahlias will grow in any kind of soil, except soil that is soured by water standing on it.

They like full sun best, but will grow and bloom in partial shade. In the extreme south it will be best to plant in partial shade. A lath shelter over them would help.

Deep planting helps, too, with a mulch of leaves or boards around them. Deep breaking of soil, either by plow or spade, keeps the dry weather from injuring them. Ordinary good garden soil, not too rich, is best. Some plant in poor soil and apply fertilizers and bone meal to top after flower buds begin to show.

If soil is very sandy, leaf mold is a good fertilizer; or if stiff clay, add sand or *leached* ashes to loosen it some.

Stable manure can be used if *well rotted*. If not well rotted, it may cause bulbs to rot, especially if it touches them.

The bulb should be laid down flat and covered four to six inches deep. Three feet apart gives best results, but I have planted two feet each way, and the pompons one foot each way. They will not bloom much if weeds and grass choke them. The ground should be stirred around them after hard rains and never allowed to bake and get hard. For Exhibition Flowers, leave one stalk to bulb and tie it to a good stake, set well in the ground. Trim out every other branch. For just a row across vegetable garden, grown for cut flowers, I would pinch out the top when four leaves have formed and let them make four branches. Then hoe dirt up around to these branches. They will not need staking.

Another way is: when plants get three or four feet high, just bend them all over one way, down on the ground. They will grow up at ends and bloom just as well and need no staking. When frost kills the tops, cut them off, lift the clumps with shovel or garden fork. Let dry one-half day in sun and store in a dry cellar, covered with dry sand or just dry dirt. They will keep in a warm closet, packed in boxes of dry dirt. Or they may be left in the ground, south of Virginia, if a litter of dirt is made over each place. (They would have to be taken up in spring to be divided.) They can be "holed-up," as we do potatoes sometimes.

Do not divide up the clumps until spring. The new sprout comes on lower part of old stem (not on tubers), so part of this old stalk must be left to each tuber. If they have been kept very dry and "eyes" don't show enough to divide in April, carry the clumps out and bury in ground for a week. Plant *one tuber* in a hill.

